

DSA QUARTERLY LYRIC CONTEST

Lyricists! Here's your chance to shine. DSA is very excited about hosting a quarterly, ongoing contest for lyricists. The main prize is what we all aspire to -

RECOGNITION FOR OUR LYRICAL WORK!

1st place winning lyricists will receive a \$50 cash prize & Lyricist Software Compliments of Mary Dawson. 1st, 2nd, 3rd place winners and lyrics will be published both in the DSA "Songwriters Notes" newsletter and the website. Entry fee is \$10 per lyric.

LYRIC CONTEST RULES

Deadline for Entries: February 14th

You must submit a separate entry form for EACH lyric you enter. Photocopy for additional forms. Read the following song contest rules carefully. Signing the entry form signifies that you have read and agreed to all contest rules.

1. The DSA Lyric Contest is open to any lyricist.
2. Judges and their families are not eligible to enter.
3. Enter as many lyrics as you like HOWEVER, you must send an entry form, fee, & lyrics TYPED for each entry (Sorry, no handwritten lyrics will be accepted.) EACH LYRIC CAN ONLY WIN FIRST PLACE ONE TIME. There are no categories, however, intended genre(s) for lyric submitted is suggested to guide judge's critique.
4. All entries must be received by no later than February 14th, 2006. DSA is not responsible for lost, damaged or misdirected entries.
5. Entry material WILL NOT BE RETURNED UNDER ANY CIRCUMSTANCES. DO NOT SEND YOUR ONLY COPY OR S.A.S.E.
6. The decision of the judges is final!
7. Entrants agree that if their song is a winner of any prize in the contest, the sponsors and DSA will have the right to publicize the winners names and likeness, and reprint the winning lyrics in the DSA "Songwriters Notes" newsletter and/or website. By accepting the prize, winner releases DSA of any and all liability regarding prizes awarded. All warranties and performance of services promised are the sole responsibility of the sponsors providing such service.
8. Entrants retain all publishing and copyrights to their lyric(s).
9. Entries may not infringe upon any existing copyright or other rights of a third party. By signing the entry form, the entrant agrees to release DSA from any and all liability for copyright infringement of any entry submitted by entrant.
10. Lyrics of previous first prize winning songs of any DSA sponsored annual song or lyric contest are excluded.

Please direct inquiries and entries with check, or money order, VISA or MasterCard number w/Exp date to: Dallas Songwriters Association LYRIC CONTEST, c/o Sammons Center For the Arts, 3630 Harry Hines Blvd Box 20, Dallas, Texas 75219

Or enter online at <http://www.dallasongwriters.org/lyriccontest/>
Send inquiries by email to Sherrie Davis: sherriesong@verizon.net

2006 Deadlines: Feb 14th, May 9th, Sept 12th, Nov. 14th

3rd Place Middle Aged by Ginelle Kelso, Dallas, Tx

Visit Website for lyrics & judge's critique

SUMMER 2005 Semi Finalists

That Same Sad Song by Paul Zander, Dallas, Tx

She Arrived In Yesterday's Makeup by Glenda Perkins, Odessa, Tx

Visit online for judges critiques

<http://dallasongwriters.org/lyriccontest/currentcontest.htm>

WINNING LYRICS OF LYRIC CONTEST

DSA 2005 SUMMER LYRIC CONTEST WINNERS

1st Place SIX STRINGS ATTACHED © 2005 PAUL ZANDER

With the shape of a Woman
And Six Strings Attached
Through the Life that I Live
and the Life that I Lead
We seem perfectly matched
When the world is hard and angry
And it's no place to be
In the Hollowed Out Halls
Where the Loneliness Falls
She can still sing to me

With the ways of a Woman
I can hardly be sure
She can make you Believe
And then teach to Grieve
Then offer the Cure
Though her Song sounds so familiar
It's a Brilliant Disguise
And you'll find in a turn
There's so much you must learn
And she won't compromise

What do we know about God and His Plans
When there's so much we can't understand
Heaven may not be where this Poor Soul lands
Still I offer my thanks for these strings and my hands

It's the shape of a Woman
That captures my Heart
It's like holding you close in my arms once again
As though we weren't apart
With Six Strings Attached I feel perfectly matched
To you and this old guitar

2nd Place SLOW DANCE - BY DEFAULT © 2005 GENELL KELSO

Hold on to each other – the music starts soon.
And our dance will be slow – not a vault!
As the band (or the boombox?) is playing a tune.
We'll do a slow dance – by default!

CHORUS:
Now we're olding but holding (in more ways than one!)
We'd rather be feisty than folding!
Our fast dancing was ended by years' long assault
So we'll do a slow dance – by default.

We lean together – we cling to each other,
Inseparable – till the song ends.
Not so much passion, or fev'rish attraction,
But for the support that it lends!

BRIDGE (4/4 tempo):
With our careers and family growing,
Life was all acceleration!
Many crises, much excitement, lots of high exhilaration!
Now our pace of life is slowing – we enjoy deceleration:
The relief of slower breathing; life's a calmer celebration

Time was, when our dances were frisky –
We could lift, leap and twirl, somersault!
But now those same dances are risky,
So we'll do a slow dance – by default!
Repeat Chorus

Judges Critique

This a VERY creative metaphor and you pulled it off very well! Rhyme scheme was fresh and interesting, but it needs a little tweaking to make the A sections parallel. The hook needs to be placed more strategically to make it "pay off" so the listeners can "get" the idea. Consider using the hook/title in the first or last lines of the A sections. The bridge is excellent! Nice work!

Judge's Critique

This is a terrific novelty idea – fun and funny and universal. Your images are great and the rhymes are fresh and clever. I personally think that while the bridge is great, it is too long. I would suggest a good edit of the bridge. As a commercial song, I think it would be hard to pitch this to a serious vocalist. Even those artists who are aging don't want to admit it, so I think it would be difficult to find one who would want to 'own' this message as their own. Perhaps a comedian/singer.....but they are few and far between. You are definitely an accomplished lyricist. Keep up the good work!