

ASCAP MUSICAL WORKSHOP PART 4

PART FOUR: BOOK/LIBRETTO FOR MUSICALS - Thurs.

March 2 DIRECTOR / MODERATOR – Stephen Schwartz.

SPECIAL GUESTS / PANELISTS: ROGER ALLERS, ROBERT FREEDMAN, WINNIE HOLZMAN (wrote book for Wicked), MARK SALTZMAN

Stephen Schwartz: How do you recognize a good idea for a musical?

Robert Freedman: Virtually any subject matter, but you've gotta love it – you'll be spending months on it!

Mark Saltzman: I think it should have a soprano, mezzo, tenor and bass as leads.

Stephen Schwartz: What's your starting process?

Mark Saltzman: Analyze the structure – locate all the “big beats,” what's Act I curtain going to be, etc. Analyze the main character – what obsession and what obstacles. (Irresistible force / immovable object) What will force these opposites together, so that ‘something's gotta give’? What's the musical style of the show? Why must they sing about it?

Stephen Schwartz: In this stage, some use storyboarding (like a rough-sketch comic strip).

Roger Allers: Start with researching – be on lookout for serendipitous ideas and themes. Start w/ character(s) happy – then problems arise, requiring spiritual/character growth.

Stephen Schwartz: Do you start at the beginning?

Robert Freedman: First start w/ structure – then you can hop around, non-linear, to what's most clear, or fun. Book writer must pick out - and build up to – big emotional musical moments.

Mark Saltzman: Older musicals had long book scenes. Now need to have shorter pithy scenes.

Stephen Schwartz: How do you develop character(s)? Each is an amalgam of bits of people you've known/read about, plus of yourself.

Winnie Holzman: – “If I were - - in - - circumstances, and someone said - - to me, what would I say? How would I react? What's my motivation/objective?” You must bring the audience into that world enough to “get” the character.

Stephen Schwartz: How/when do you establish show's length? First write A.I.J. – then edit to elegance!

songlist.com

NEXT ASCAP FOUNDATION MUSICAL THEATRE WORKSHOP is in New York City

Mon. June 5, Wed. June 7, Thurs. June 8, 7pm SHARP

ASCAP, 5th Floor, 1 Lincoln Plaza (Broadway between 63rd and 64th Streets), NYC

Directed by Stephen Schwartz

The seminars are open to anyone who would like to attend. There is no need to RSVP, just show up!

MUSIC IN FILM & TV WORKSHOP

HARRIET SCHOCK, AWARD WINNING SONGWRITER

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MONDAY, MAY 1st 6-9PM

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\$45, \$35 Members Please RSVP to info@dallassongwriters.org, Space is limited, Pay at the door with cash or check, or in the DSA store with credit card.

Harriet just wrote all the music for Henry Jaglom's wonderful new film, "Going Shopping" which opened September 30! For information on it, and to hear part of the opening song, go to: <http://www.goingshopping-themovie.com/> See a screening of "Going Shopping" at the USA Film Festival in Dallas on **April 30, 5PM**. NorthPark Center is 8080 N. Central Expressway, Dallas, TX 75206. Tickets for the film are \$8.Q&A afterwards.

Tuesday, May 2, 2006 8:00PM-Harriet Schock in concert

Andrea Ross-Greene singing backup

Poor David's Pub 1313 South Lamar St., Dallas, Texas 75215 \$15.00

Harriet Schock wrote the words and music to the Grammy-nominated #1 hit for Helen Reddy, "Ain't No Way To Treat A Lady" plus many songs for other artists including Nancy Wilson, Smokey Robinson, Lee Greenwood, Carl Anderson, Gloria Loring, Manfred Mann and the Little Mermaid. Her songs have been featured in numerous films and TV shows, including "The New Adventures of Pippi Longstocking," "Matters of the Heart," "Berry Gordy's The Last Dragon," "Baby Geniuses II," "Delta Force II," and the animated "Secret Garden." Currently she has a PBS series theme song, "Jakers! The Adventures of Piggley Winks" playing weekly (and nominated for 4 Emmys) and two cuts on the new Jeannie Kendall album All The Girls I Am, one of which was nominated for hot AC single of the year by New Music Weekly. Her fourth, fifth and sixth CDs, American Romance, Rosebud and Harriet Schock - Live from Fairfax to Pasadena are in national release, as well as her book, BECOMING REMARKABLE: For Songwriters And Those Who Love Songs. She recently scored the new Henry Jaglom film, "Going Shopping," which was released in September currently being screened at the USA Film Festival in Dallas. Harriet is currently scoring his film, "Hollywood Dreams". She also won a Dramalogue award for her live show which she has performed worldwide. She teaches songwriting for the Songwriters Guild of America, as well as privately and by correspondence. For her performance schedule, list of credits and samples of her work or information on her songwriting consultation, go to www.harrietschock.com.



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