

## DSA QUARTERLY LYRIC CONTEST

Lyricists! Here's your chance to shine. DSA is very excited about hosting a quarterly, ongoing contest for lyricists. The main prize is what we all aspire to -

### RECOGNITION FOR OUR LYRICAL WORK!

1st place winning lyricists will receive a \$50 cash prize  
1st, 2nd, place winners and lyrics will be published both in the DSA "Songwriters Notes" newsletter and the website (with 3rd place winner). Entry fee is \$10 per lyric.

### LYRIC CONTEST RULES

Deadline for Entries: Sept 12th  
You must submit a separate entry form for EACH lyric you enter. Photocopy for additional forms. Read the following song contest rules carefully. Signing the entry form signifies that you have read and agreed to all contest rules.

1. The DSA Lyric Contest is open to any lyricist.
2. Judges and their families are not eligible to enter.
3. Enter as many lyrics as you like HOWEVER, you must send an entry form, fee, & lyrics TYPED for each entry (Sorry, no handwritten lyrics will be accepted.) EACH LYRIC CAN ONLY WIN FIRST PLACE ONE TIME. There are no categories, however, intended genre(s) for lyric submitted is suggested to guide judge's critique.
4. All entries must be received by no later than September 12th, 2006. DSA is not responsible for lost, damaged or misdirected entries.
5. Entry material WILL NOT BE RETURNED UNDER ANY CIRCUMSTANCES. DO NOT SEND YOUR ONLY COPY OR S.A.S.E.
6. The decision of the judges is final!
7. Entrants agree that if their song is a winner of any prize in the contest, the sponsors and DSA will have the right to publicize the winners names and likeness, and reprint the winning lyrics in the DSA "Songwriters Notes" newsletter and/or website. By accepting the prize, winner releases DSA of any and all liability regarding prizes awarded. All warranties and performance of services promised are the sole responsibility of the sponsors providing such service.
8. Entrants retain all publishing and copyrights to their lyric(s).
9. Entries may not infringe upon any existing copyright or other rights of a third party. By signing the entry form, the entrant agrees to release DSA from any and all liability for copyright infringement of any entry submitted by entrant.
10. Lyrics of previous first prize winning songs of any DSA sponsored annual song or lyric contest are excluded.

Please direct inquires and entries with check, or money order, VISA or MasterCard number w/Exp date to: Dallas Songwriters Association LYRIC CONTEST, c/o Sammons Center For the Arts, 3630 Harry Hines Blvd Box 20, Dallas, Texas 75219

Or enter online at <http://www.dallassongwriters.org/lyriccontest/>  
Send inquiries by email to Sherrie Davis: [sherriesong@verizon.net](mailto:sherriesong@verizon.net)

**2006 Deadlines: Sept 12th, Nov. 14th 07 March 14 June 13th**

### 2006 SPRING SEMI-FINALISTS

**They Go This Way** by Barbara Seiler, Frisco, Tx  
**The Other Side of Living** by Barbara Seiler, Frisco, Tx  
**We're Not Their Target Demographic** by Genell Kelso, University Park, TX

Visit online for judges critiques

<http://dallassongwriters.org/lyriccontest/currentcontest.htm>

## WINNING LYRICS OF LYRIC CONTEST

### DSA 2006 SPRING LYRIC CONTEST WINNERS

#### 1st Place

**Weeds in the Sandbox (Rust on the Swing)**  
© Vern Dailey, Wills Point, Tx

Gazing through the kitchen window  
She stepped back to yesterday  
Joined her children in the backyard  
where she used to watch them play.  
The magic of sweet memories  
Swept away the mist of time  
Like scenes from old home movies,  
Pictures flashed across her mind.

PRE CHORUS: For a few precious moments  
She heard them laugh and sing,  
Building castles in the sandbox  
And flying high on the swing.

#### CHORUS:

But now there's weeds in the sandbox, rust on the swing.  
Bittersweet reminders how time changes things.  
Tiny castles washed away with the years of rain  
eaving weeds in the sandbox...and rust on the swing.

She heard "ring around the rosey"  
Nursery rhymes out of the past.  
She shed a tear and wondered  
How those years flew by so fast.  
Back at her kitchen window  
She was feeling joy and pain  
And wishing with an aching heart  
She could live those years again.

PRE CHORUS: For a few precious moments  
She heard them laugh and sing,  
Building castles in the sandbox  
And flying high on the swing.

#### REPEAT CHORUS:

Oh...she wishes with an aching heart  
She could live those years again.  
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#### 2nd Place

**I'D RATHER BE** © Kennan Zishka, Austin, Tx

Bumper to bumper  
Hottest day of summer  
Orange barrels on both sides  
Yet it's not too far  
To the reservoir  
Open water with blue skies.

CHORUS: I'd rather be boating  
I'd rather be fishing  
I'd rather be out there now  
Than sitting here wishing.  
I'd rather be somewhere  
Where the day doesn't care  
If a few hours are missing.  
I'd rather be floating free.

Weekday to weekday  
Slowest hours of my pay  
Caught behind a desk  
Yet it's not too soon  
To hum a different tune  
A tackle box and ice chest.

#### BRIDGE: One day you'll see

My plan won't be  
Just another day dream  
A someday scheme  
It's the place I'll always be.

#### REPEAT CHORUS:

See page 9 for 2006 Winter Lyric Winners

Judges Comments  
*Not only does is the song well written, with a good structure, easy rhyme, and a rhythm that begs to be sung, the images are evocative for any parent. Rather than a story song per se, it is actually a snapshot in time. Nice use of a pre-chorus as well as a tag line that ties it up neatly.*

#### Judges Comments

*Although there were several songs with deep, philosophical ideas and intense lyrics, they did not seem "singable" but more poetic. I'D RATHER BE, with an easy rhythm, sets up the picture of someone daydreaming at the desk of a better place - fishing on the lake. The nice, gentle motion like the rocking of a boat gives you the feeling you're out there fishing too! Leaves you with a smile, especially in this hot weather.*